**Expectations Art Syllabus Mr. Pace**

**Be Prepared** – Students are provided a time and space to create and store their artwork in class. If they need to take artwork/materials home to make up for lost or wasted time, it is their responsibility to bring it back each day. “I’m working on it at home,” Is not an acceptable excuse to be un-productive. Bring basic school supplies like pen, pencil, writing paper.

**Be Respectful** – This includes being respectful to adults, peers, the facility, and materials. More specifically, don’t talk/whisper during instruction, don’t bully (even your friends), don’t use profanity, don’t bring in food or drink, don’t damage equipment, stay out of drawers and cabinets you don’t have specific permission to get into, always put things back where they belong (even if you didn’t leave it out), and clean up messes, spills, and brushes.

**Be Willing to Succeed** – This means having a positive attitude and always giving your best effort. There is a wide range in ability level among art students and even adults. You are not expected to be an expert at making art. You can be successful at each project by paying attention to the specific goals and doing your best to accomplish them. Eagerness to learn and determination to improve are more valuable traits than natural art abilities.

**Consequences** – Initial and minor offenses will be dealt with by simple in-class redirections. Recurring and major offenses will result in parent contact and/or administrative action according to school policy. Please make sure your parent contact information is up date in the school’s record system.

**Grading**

**Daily Work and Practice** – Students must take notes, make practice sketches, participate in creative exercises, complete various phases of larger projects, complete evaluations, etc. as directed. Students will earn either **Satisfactory, Unsatisfactory, or No Evidence**.

**Classroom Behaviors -** Students will be graded on their current ability to be prepared, participate, be respectful, and be determined. Students will earn either a **4** (Distinguished)**,** a **3** (Proficient), a **2** (Approaching), or a **1** (Beginning) ratings in these areas.

**Art Skills** – Students will be graded on their actual art skills. These skills are based on state standards and are demonstrated through the creation, presentation, and evaluation of various art projects. Students will earn either **4** (Distinguished)**,** a **3** (Proficient), a **2** (Approaching), or a **1** (Beginning) ratings in these areas.

**Keys to Success**

**Focus on criteria –** While there is always an opportunity to demonstrate additional skills within a project, there are always specific purposes and criteria for each project. Stay focused on what is being evaluated. Remember, art class isn’t simply here for you to show me what you already can do (although I love to see that too!), art class is for you to learn and experience new techniques, materials, and concepts.

**Embrace the critical process** – Learning is about growth. No matter how good your artwork is, I will always be trying to think of ways to challenge you and make you a better artist (especially if you think you’ve finished a project early!). When I look at my own artwork, I’m always looking for areas that I can improve on. Identifying those areas is not an act of self-loathing, it’s a necessary part of growth. Please don’t take constructive criticism the wrong way.

**Time management** – do the best you can within the time-frame assigned. Don’t use all of your sketching time for thinking of a better subject to draw, don’t use all of your painting time to refine the pencil outlines. Perfection isn’t necessary, especially if your pursuit of it keeps you from finishing. If you want perfection, you may need to do homework, especially before starting a project, by researching your ideas and gathering a variety of reference images so you can get off to a strong start.

**Be open minded** – Even though you may really, really, love horses, you don’t have to make them the subject of every art project. If you’re an expert on horses, you’re more likely to be *overly* critical of your work, which sometimes makes it too stressful to learn and implement new techniques.

**Contact:** [apace@cashmere.wednet.edu](mailto:apace@cashmere.wednet.edu)

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Grade \_\_\_\_\_ Student Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Parent Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_